Educational Resources
from the
Schingoethe Center for Native American Cultures
At Aurora University

Dunham Hall, Lower Level
Randall Road & Marseillaise Place
Mailing Address: 347 S. Gladstone Ave.
Aurora, IL 60506-4892
630-844-7843 ~ FAX 630-844-6529
www.aurora.edu/museum
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About the Schingoethe Center

Connoisseurs and collectors of Native American cultural artifacts, Herbert and Martha Schingoethe had long felt that Aurora University was a great educational asset to the community and region. In 1989, this belief, along with their desire to encourage others to learn about America’s original inhabitants, prompted them to commission the construction of Dunham Hall on the Aurora University campus. Named in honor of Martha’s family, Dunham Hall provides the setting for the Schingoethe Center for Native American Cultures as well as for the Dunham School of Business and other University programs.

The Facility

Opened in 1990, the Center has 2500 square feet of gallery space, including the Entrance Gallery, Main Gallery, and Education Gallery. Permanent and rotating exhibits feature both historical and contemporary Native American material from North and Central America.

Reference Library

The Schingoethe Center has a growing research library that currently contains over 1500 volumes, audio-visual material, and periodicals. The materials are cataloged with the University’s library collection and therefore can be searched through the Illinet-OnLine system. The research library is open to the public during regular museum hours. Most materials in the library are available for circulation to A.U. students only; however, a photocopier and networked PC are available, as is study space for users.

Museum Hours

Academic Year
Tuesday 10:00 a.m. to 7:00 p.m.
Wednesday – Friday 10:00 a.m. to 4:00 p.m.
Sunday 1:00 to 4:00 p.m. during the academic year
Closed on University holidays.

Summer
Tuesday -- Friday 10:00 - 4:00
Closed August for installation of new exhibits

Membership in the Friends of the Schingoethe Center

Become a member of the Schingoethe Center and enjoy a subscription to the Center’s newsletter, Spreading Wings, a 10% discount in the Museum Store, invitation to preview openings, special prices for Center field trips and other programs, and free admission to the museum. Call 630-844-5402 for details.

Student membership $15
Individual membership $25
Family membership $45
Patron membership $100
Life membership $500
Museum Admission

The Schingoethe Center does not have a specific admission charge. However, we request a donation from visitors, suggested at the following levels:

- Adults: $3
- Students and Seniors: $2
- Children under 7: $1
- Family maximum: $7

Admission donations form an essential part of the funding of the Center, and we very much appreciate the generosity of our visitors.

Location

From the East-West Illinois Tollway (I-88) exit at the Orchard Road exit. Turn left on Orchard and go south to Galena Blvd. Take a left (east) on Galena to Randall Road. Turn right (south) on Randall and take Randall until it ends in a T-intersection with Marseillaise Place. At that point you are facing Dunham Hall, and the Schingoethe Center is in the lower level of that building. There is a parking lot to the west of Dunham Hall, or on-street parking is available.

Contact Information and Our Web Presence

For general information, call 630-844-7843. This is an “automated attendant” number with choices to provide directions to the Center, information on hours and programs, and transfer to individual staff members. Direct numbers:

- Executive Director: 630-844-7844
- Assistant Curator: 630-844-7845
- Front Desk Receptionist: 630-844-7843
- FAX: 630-844-6529

E-Mail

- General queries: museum@aurora.edu
- Executive Director: mbero@aurora.edu

On the Web:

Either go directly to the Aurora University homepage (www.aurora.edu), then click on “Arts and Culture” in the drop down hotlist menu, then on Schingoethe Center. Or go directly to
the Center homepage at www.aurora.edu/museum. On our webpage you will find the information in this booklet, and much, much more.

Educational Outreach

Education is the primary goal of the Schingoethe Center. Several forms of educational programming help us share interpretations of the artifacts with our public.

**Tours:**
Tours for school children from first graders on, special interest, and adult groups are given during regular weekday hours. We can accommodate groups up to 60 people. The average tour lasts approximately two hours. Tours should be scheduled at least three weeks in advance. A nominal $2.50 per person for student groups or $3.00 per person for adult groups is charged for guided tours. For a small additional charge, we can provide customized tours focusing on specific aspects of Native American culture. To schedule a tour, contact the receptionist at 630-844-7843.

**Discovery Boxes:**
Discovery Boxes are portable containers which include educational artifacts, background material and suggested activities on a topic of Native American culture. Discovery Boxes may be checked out by schools for a two week period. There is a charge of $10.00 per box, with the exception that the Dwellings boxes are $20.00. Because of the popularity of the Discovery Boxes, schools may check out a maximum of five boxes at a time. To schedule a Discovery Box, contact the receptionist at 630-844-7843 or use the online form on our website.

**Educational Videos and Audio-Visual Material:**
The Schingoethe Center maintains an extensive school film lending library. Because most of the videos are single copies, we restrict their borrowing to schools and other educational groups.

There is a $3.00 handling charge per video. Borrowing period is two weeks.

**Public Programming:**
Watch the local press or become a member of the Friends of the Schingoethe Center and read about our public programs in the Center’s newsletter, *Spreading Wings*. Speakers, demonstrations and informal discussions are a regular part of our offerings. We’d also be interested in providing a meeting place for groups with similar interests.
**In-Service Workshops and Classes:**
The Center offers other workshops and seminars throughout the year. In most cases, Illinois teachers can earn CPDU credits. Contact the Associate Director at 630-844-7844 for information on this year's offerings.

**Customized Programming:**

The staff of the Schingoethe Center can work with in-house staff in education, business, industry, and government to develop customized programs in a number of areas. In addition to programs specifically addressing various areas of Native American culture, we have experience in developing and delivering programs that use Native American material to approach more general topics such as music, spirituality, wellness, and cultural diversity. For more information or to discuss program ideas, contact the Executive Director at 639-844-5656.
Native American Culture Areas
Northeast Woodlands
(This area includes Illinois and the Great Lakes States)

Northeast Woodlands Discovery Boxes

Birch Bark (Grades 3 to 6)
In the Northeast Woodlands region, Native Americans often used birch bark to create containers, decorations, works of art and even canoes. This box includes actual examples of the many uses of birch bark. Overhead transparencies, activities and maps are included in the information book. Photographs of Native Americans using birch bark containers and canoes in the production of wild rice from the Milwaukee Public Museum archives accompany this box.

Northeast Woodlands (Grade 2 to Adult)
This box focuses on the various tribes of the Northeast Woodlands region. Information on homes, food, clothing and traditions are included in the illustrated notebook. Artifacts and hands on materials include moccasins, breech cloth, appliqué skirt, roach headdress construction materials, beaded jewelry, bead loom, foodstuffs, birch bark items and examples of porcupine quill work in the form of jewelry and bags. Suggestions for activities are included as are maps, books, and a video on the Iroquois. Some of the pieces are sized for children and may be tried on.

Illinois Box (Grade 2 to Adult)
This box contains information on the various Indian tribes of the state with emphasis on culture, language, housing, food etc. Maps, time-lines and lesson plans and activities make this a wonderful classroom tool. Many fine illustrations accompany the information. The hands-on materials in the box include a beaver pelt, pipe (a soapstone bowl), string of wampum, two Madison points, plum stone and moccasin games, plant and animal raw materials from the region. Also includes: “Tales from an Illiniwek Lodge” cassette.

Prehistoric Tools of Illinois (Grades 2 to Adult)
In addition to chipped stone tools, Native Americans also used basic ground stone tools. These could be as simple as a rock from the ground used as a hammer. Another rock might be shaped to become a pestle to fit a mortar. This box contains numerous examples of different tools.
Northeast Woodlands Audio/Visual Resources

Cahokia Mounds-Ancient Metropolis (Grade 6 to Adult) 60-minute video
This video traces the origins, people, places and products of the Mississippian culture.

Her Mother Before Her (Grade 6 to Adult) 22-minute video
This video presents Winnebago women telling stories and recollections of their mothers and grandmothers. (1992)

Ikwe (Grade 6 to Adult) 60-minute video
Set in 1770 in an isolated Ojibwa village, this video tells of a young girl’s love for a Scottish trapper that brings happiness and tragedy to her people. (1988)

History of King Phillips War (Grade 6 to Adult) 26-minute video
This documentary deals with the costly war that King Phillip waged in 1676. The war cost the lives of over 3,800 people and ended with the death of King Phillip. (2000)

Iroquois- Indians of North America Series (Grades 4-10) 30-minute video
This video accurately portrays the history, culture and way of life today of the Iroquois. Each of the videos in this series examines the hard facts about the role of the U.S. government in Native American affairs, debunks myths about Native Americans, explores their spiritual relationship with nature and discusses the role of women in their societies. (1993-95)

Legacy of the Mound Builders (Grades 4-12) 17-minute video
While the Greeks were building temples in the old world, incredible monuments of earth were being constructed across eastern North America. This is the story of a lost civilization born in the heartland of America; advanced peoples with an elaborate trade network, which extended over the half the continent...and this was 2,000 years ago! (1994)

Menominee – Indians of North America Series (Grades 4-10) 30-minute video
This video presents the Menominee culture, their contemporary and historical struggles, and their relationships with non-native society. Viewers get a chance to see cultural practices and hear native languages. A good introduction for elementary through high school students to Native American history and culture. (1993-95)

Mountain Wolf Woman (Grades 2-6)
This video is accompanied by a booklet that covers topics such as pow wows, beadwork, fry bread, ribbon applique and more. (1991)

The Nations of the Northeast: The Strength and Wisdom of the Confederacies (Grade 4 to Adult) 50-minute video
A Turner Broadcasting film focusing on the clash of cultures between the Northeast Woodlands nations and the Europeans. (1994)
Potawatomi- Indians of North America Series (Grades 4-10) 30-minute video
This video is useful to introduce elementary through high school students to Native American history and culture. A mix of archival material, graphics, live action, and interviews with elders and teachers keeps the narrative moving along to a positive conclusion showing how determined these people have been to survive and achieve.

The Rush for Grey Gold: How Wisconsin Began (Grade 4 to Adult) 118 minute video
Lead was the gray gold of the Upper Mississippi territory. The story is told through the word of over 75 accounts of people who experienced the tremendous upheaval this development had on the land and the Native people who lived there. (1998)

Sign of the Beaver (Grades 5 - Adult) 46-minute video
Adapted from a novel by Elizabeth George Spear. A young boy befriends the Native Americans that he depends on for survival. (1997)

Since 1634: In the Wake of Nicolet (Grades 6- Adult) 90-minute video
This three-segment documentary details the history of the Native American tribes that French explorer Jean Nicolet found when he landed at Green Bay. The first segment reenacts Nicolet’s landing and explores how the tribes lost most of their ancestral land. The United States’ policy toward these tribes in the 1960’s and 70’s is explored in the second segment and the video concludes with a view of the two tribes today. (1993)

Thunder in the Dells (Grades 6 to Adult) 29-minute video
For hundreds of years the Wisconsin Dells have been both the physical and spiritual heart of the Winnebago Indian country. This film documents how the tribes have dealt with the tourism industry. Excellent examples of dance and basket making are shown. (1992)

Trail of Death (Grades 4- Adult) 27-minute video
This film includes an early history of the Potawatomi Indians, their culture and customs. The story depicts the suffering experienced by one of the last tribes of Potawatomi removed from the Midwest area by the U.S. government. This event occurred in 1838 and is known historically as the “Trail of Death.” (1992)

Winnebago Women: Songs and Stories (Grades 6 to Adult) 20-minute video
Grandmothers, mothers and daughters talk about their crafts and how the traditions were passed to them from the previous generation. Beautiful examples of basketry, beadwork and appliqué are shown. (Not dated)

Woodland Tribal Arts: Native American Arts (Grade 5 Adult) 23-minute video
On-location shooting brings the art of the Algonquin, Iroquois, Huron, and Winnebago’s to life. They created portable art with the natural resources at hand. The False Face Society and the masks carved by the Iroquois are highlighted.
Illinois Discovery Box

Birchbark Discovery Box

Northeast Woodlands Discovery Box

Animal Gifts Discovery Box
Southeast

Southeast Discovery Boxes

Southeast Box (Grade 2 to Adult)
This box contains information on the various Indian tribes of the area with emphasis on culture, language, housing, food etc. A Cherokee pot and basket as well as lacrosse sticks and ball are the hands-on materials included. A finger weaving kit with instructions may be used with classroom materials for a student activity. Maps and color photographs are part of the information book. Publications included are: Three picture books The Cherokees by V. Sneve, Dancing Drum by Terri Cohlene, and First Strawberries by Bruchac. Information books are: The Choctaw, The Seminole, The Cherokee in the Grolier series, Cherokee Legends and the Trail of Tears adapted by T.B. Underwood, and The Cherokees Past and Present by J.Ed Sharpe, and Mounds of Earth and Shell by B. Shemie and two coloring books. Also included, two videos, The Cherokee and The Seminole.

Southeast Audio/Visual Resources

Creek – Indians of North America series (Grades 4-10) 30-minute video
This video is useful to introduce elementary through high school students to Native American history and culture. The video displays a sense of the conflict in their past and their renewed self-identity. The history, culture, and modern problems and solutions of the Creek tribe are examined. (1993-95)

Doe Boy (Grades 7-Adult) 87-minute video
Hunter is a half-Cherokee who wants to be like his father. After killing a doe, his father becomes dissapointed in him. Ultimately it is Hunter’s grandfather who helps guide him through life, teaching him the difference between hunting and killing. (2001)

Pamunkey Indian Fishing, Turtling and Trapping: The Ways of Our Fathers (Grade 3 to Adult) 28-minute video
The Virginia Indians were skilled fishermen and trappers. Their traditional methods are illustrated in this video. (1990)

Pamunkey Pottery: The Old Ways (Grade 3 to Adult) 25-minute video
The Pamunkey Indians live in Virginia. Their pottery differs from the better-known Southwestern pottery of the pueblos in construction, decoration and firing method. This video details the steps in creating pottery according to the old ways of the Pamunkey people. (1990)
Seminole- Indians of North America series (Grades 4-10) 30-minute video
This video provides the hard facts about the role of the U.S. government in Native American affairs, debunks myths, explores their spiritual relationship with nature and discusses the role of women in Seminole society. The film provides a unique portrait of Seminole history, culture and way of life today.

Tragedy & Triumph: A History of the Eastern Band of the Cherokee (Grade 4 - Adult) 18-minute video
This film details the history of the Cherokee people of the East before and after the Trail of Tears, which removed many of them to Oklahoma. Here is the dramatic saga of a people uprooted from their native lands, and the struggle to preserve their rich heritage and culture, a portrait of endurance and a will to live. This film is followed by a promotional travelogue on Cherokee, North Carolina called A Gateway to Adventure.” It is 15 minutes in length. (Not dated)

The Tribes of the Southeast: Persistent Cultures of Resilient People (Grade 4 to Adult) 50-minute video

Southeast Discovery Box
Plains/California/Plateau Discovery Boxes

Updated! Plains Box (Grade 2 to Adult)
The Plains box contains information on the various Indian tribes of the area with emphasis on culture, language, housing, food etc. Included are a child size tipi (with a 2 to 3 child capacity), a Lakota style doll, a parfleche, shield, moccasins, a girls dress and more. Publications included are Where The Buffaloes Begin by Olaf Baker, Quillworker, A Cheyenne Legend by Terri Cohlene and Indians of the Great Plains stencil book. Also included is the 27-minute video Lakota Quillwork, Art and Legend.

Great Plains Discovery Box

Plains/California/Plateau Audio/Visual Resources

Cheyenne -- Indians of North America Series (Grades 4-10) 30-minute video
This video accurately portrays the history, culture and way of life today of the Cheyenne people. (1993)

Comanche – Indians of North America Series (Grades 4-10) 30-minute video
This video accurately portrays the history, culture and way of life today of the Comanche people. It provides the hard facts about the role of the U.S. government in Native American affairs, debunks myths, explores their spiritual relationship with nature and discusses the role of women in their societies. Crafts, tribal music, and ceremonies are included.

Crow – Indians of North America Series (Grades 4-10) 30-minute video
A mix of archival material, graphics, live action, and interviews with elders and teachers keeps the narrative moving along to a positive conclusion showing how determined these people have been to survive and achieve. This is useful tool to introduce elementary through high school students to Native American history and culture.

Frontier Visionary: George Catlin and the Plains Indians (Grades 6 to Adult) 27-minutes
This video is a production of the Smithsonian American Art Museum. It follows the journey of George Catlin and discusses the wonderful art that he created. (2002)

The Great Indian Wars: 1840-1890 (Grade 5 - Adult) 53-minute video
This film includes recreated scenes as well as historical material from the period which
captures this dark part of America’s history. (1991)

Into the Circle of the Pow-Wow (Grade 4 to Adult) 58-minute video
Filmed in Oklahoma, this is a colorful and informative guide to a Pow-Wow. (1992)

Lakota Quillwork (Anyone) 27-minute video
Discusses Sioux porcupine quilling in the past and present. (1985)

Nez Perce: Portrait of a People (Grade 3 to Adult) 23-minute video
This film depicts the history of the Nez Perce People of Idaho and discusses their life before European contact and after. It covers such important issues as the 1805 meeting with Lewis and Clark, the reservation system and the discovery of gold on their reservation.

The 1994 Crow Fair and Pow-Wow (Grade 4 to Adult) 60-minute video
Witness the excitement of contemporary Pow-Wow dancing and parades at the Crow Agency in Montana. (1994)

The People of the Great Plains (Part One): Buffalo People and Dog Days (Grade 4 to Adult) 50-minute video

The People of the Great Plains (Part Two): The Coming of the Horse, the White Man and the Rifle (Grade 4 to Adult) 50-minute video
A Turner Broadcasting film focusing on the later years of Plains life. (1994)

Sacred Buffalo People (Grade 5 to Adult) 58-minute video
This film presents the spiritual perspective of the Native Americans in regard to the buffalo. It takes the discussion beyond just the material goods supplied by the buffalo. (1992)

The Sacred Pole (Grade 9 to Adult) 27-minute video
This video discusses the return to the Omaha Nation of a sacred pole which had been held at Harvard’s Peabody Museum. This sacred item was repatriated (returned). The film details the ceremony and the Pow-Wow celebration following the return. (1989)

Tribes of the Plains: Native American Arts (3rd-5th Grades) 22-minute video
Bear claw necklaces, eagle feathered war bonnets, and buffalo robes covered with storytelling pictures were objects that were part of the everyday lives of these tribes. Viewers meet the heirs of these masters of the Great Plains, and learn how they created magnificently decorated practical objects for family, home and horses.

White Buffalo Calf Woman & the Sacred Pipe (Grade 1 to Adult) Activity Book
This book presents the Lakota myth of the coming of the White Buffalo Calf Woman who brought the sacred pipe to the Plains people. Included with the information on the story is a modern Lakota ceremonial pipe.
Southwest Culture Area

Southwest Discovery Boxes

Southwest Box (Grade 2 to adult)
The Southwest region is rich in tradition and craft, which continues today. Examples of the rich tradition included in this box are a wedding vase, a storyteller, a basket, a Comanche doll, turquoise, and a Kachina doll. The information book accompanying the box has maps, time-lines, color photographs and historical background. The box focuses on the tribes of the area, culture, language, housing and food. Publications include, Turquoise Boy adapted by Terri Cohlene, The Navajo, The Hopi in the Grolier series, Helen Cordero and the Storytellers of Cochiti Pueblo by Nancy S. Howard, Hopi Kachinas by Clara Lee Tanner, When The Clay Sings by Byrd Baylor and a Southwest Indians coloring book. The audio-visual materials in the box are: the audio tape “Navajo Songs” recorded in 1933 and 1940 by Laura Boulton, Navajo Land Arizona (slide set), Monument Valley Arizona (slide set), Indians of the Southwest (slide set), Navajo Land Arizona (slide set), Pueblo & Navajo Indians of North America (2 videos).

The Goat in the Rug (Grade K to 3)
Using the book, The Goat in the Rug by Charles L. Blood and Nancy W. Parker (included), this box explores the techniques of Navajo weaving. A loom, raw materials and tools for weaving are included in the box.

Kachinas of the Hopi Pueblo (Grade K to Adult)
This box gives examples of Kachinas and discusses these important religious figures. The process of making Kachinas, their history and significance are discussed and pictured in the information book. Raw materials and Kachina dolls are included.

Navajo Spinning and Weaving (Grade K to Adult)
The Navajo people are world famous for their weaving abilities. This box gives examples of the process of preparing the wool and the technique that turns it into a textile. A loom, drop spindle, and necessary tools and raw materials are included. Time-lines, color photographs and maps are included in the information book which accompanies the box.

Pottery Making (Grade K to Adult)
This box gives examples and explanations of traditional coil pottery making used by the Pueblo People of the Southwest for over 2,000 years. Time-lines and photographs of the various styles from each Pueblo are included in the information book along with maps and color photos of firing methods. Three pottery bowls are included in each box representing Santa Clara, Hopi, Jemez or Maricopa examples.

Sand Painting Box (Grade 2 to Adult)
This box focuses upon the healing tradition of the sand painting ritual as well as the contemporary art form. The information notebook contains maps, history, and activities. Four sand paintings, a mono and matate (ancient stone mortar and pestle) and raw materials
accompany each box.

**Storyteller Figures (Grade K to Adult)**
Storytelling is as old as mankind and Native Americans place great importance on the passing down of history and values to younger generations through storytelling. In 1964, a potter from the Cochiti Pueblo created the first storyteller figure. From that time on, storyteller figures have enjoyed great popularity. A storyteller figure and stories are included in this box. The publication, *Helen Cordero and the Storytellers of Cochiti Pueblo* by Nancy S. Howard accompanies the box.

**Baby Rattlesnake (Preschool- 2nd grade)** This box for younger children contains the book *Baby Rattlesnake* by Te Ata and a rattlesnake puppet and actual rattles from a rattlesnake.

**Southwest Audio/Visual Resources**

**Apache – Indians of North America series (Grade 4-10) 30-minute video**
This video is a fascinating study of the history, culture and way of life today of the Apache tribe of North America. It discusses the hard facts about the role of the U.S. government in Indian affairs, debunks myths, explores their spiritual relationship with nature and discusses the role of women in Apache society. A good introductory film. (1993)

**The Ancient Ones: The Story of the Anasazi (Grade 3 to Adult) 30-minute video**
This is the story of the ancient people who thrived in the Southwest for thousands of years before disappearing about 800 years ago. The film presents reenactment of these people showing what daily life might have been like. (Not dated)

**The Art of Navajo Weaving (Grade 9 to Adult) 56-minute video**
This film explains the history as well as the steps in the development of Navajo weaving. The second part of the video presents items in the Durango Collection, one of the great private collections of Southwestern textiles. (1987)

**Artists of New Mexico (Grade 6 to Adult) 46-minute video**
This film includes features on Navajo painter R.C. Gorman, Apache sculptor Allan Houser, Acoma potter Jacqueline Shutiva and Jemez potter Marie Romero among other artists of the area. (1990)

**Baskets (Grade 5 to Adult) 31-minute video**
Basket weaving is the oldest of all craft arts. Southwestern Indians have been doing basketry for over 8000 years. This tape visits nine different weavers and shows in detail the making of the traditional coil baskets. Filmed entirely on the Pima, Papago and Hopi reservations.
Daughters of the Anasazi (Grade 6 to Adult) 28-minute video
This film focuses upon Acoma Pueblo potter Lucy Lewis and her daughters Emma and Delores as they continue to make the traditional pottery of the Southwest. The entire process of pottery making is illustrated. (1990)

The Gifts of Santa Fe (Grade 6 to Adult) 25-minute video
This film presents the story of the Santa Fe Indian Market. This week long outdoor market is the premiere showcase for Native American Art. The film profiles many Native American artists.

The Hopi (Grade 3 to Adult) 30-minute video
The Hopi people of the desert Southwest have an elaborate way of life and religion. This film gives an overview of their culture and life ways. Educational material and activities are included. (1982)

The Kachinas (Grade 4 to Adult) 32 slides
These slides illustrate the variety and significance of Kachinas for the Hopi People. Some of the Kachina rituals and dances are discussed as are their importance in the Pueblo culture of the Southwest. The slides are of Kachinas in the Schingoethe Center collection. (1992)

Kachina Dolls (Grade 3 to 12) 33-minute video
Kachina dolls are not mere playthings or simple souvenirs. They each have a special meaning. In this film, Hopi carvers show and explain their work.

Kachinas: The Stories They Tell (Grade 4 to Adult) 32 minute video
This film provides an overview of Kachinas, their significance and their creation. (no date)

The Legacy of Generations: Pottery by American Indian Women (Grade 9 to Adult) 30-minute video
The Southwest Indian women who create these sacred vessels preserve a centuries-old tradition while paving the way for contemporary artists. This film showcases the art of master potters and their daughters and granddaughters who reveal how their craft is passed down through matrilineal lines. Viewers also meet poet and avant-garde potter Nora Naranjo-Morse and explore how Native American artists balance their heritage with their modern identities. This excellent film is produced by WETA public television. (1998)

The Legend of the Boy and the Eagle (Grades 4-8) 21-minute video
This is the story of a young Hopi boy who is entrusted with the care of the sacred eagle of the tribe. Because of his love for the eagle, he sets it free, which is against tribal law. He is cast out of the village. In his struggle for survival, he is befriended by the eagle, which teaches the boy to hunt. The boy eventually turns into an eagle and soars away into the sky. This is a Disney educational film. (not dated)

Maria: Potter of San Ildefonso Pueblo (Grade 2 to Adult) 27-minute video
Maria Martinez is one of the most famous Pueblo potters in the Southwest. This film discusses her development, the role her family played and the famous black-on-black
pottery for which she has become famous. It explains all steps from collecting the clay to the firing process. (Not dated)

The Natives of the Southwest: Artists, Innovators and Rebels (Grade 4 to Adult) 50-minute video
A Turner Broadcasting film focusing on the pueblo and other Native American groups of the Southwest. (1994)

The Navajo (Grades 3 to 6) 30-minute video
This film describes the culture and life ways of the Navajo People from the point of view of men, women and children. (1982)

Navajo – Indians of North America Series (Grades 4-10) 30-minute video
This is a good introductory film. It is an accurate portrayal of the history, culture and way of life today of the Navajo people. Extensive location filming on the reservation, tribal music, crafts and ceremonies, bring this culture to life. Many of the issues being discussed in today's classrooms are addressed. (1993)

Navajo: Master Rug Weavers (Grade 4-Adult) 38-minute video
Meet the Dineh – the People, who weave Navajo rugs and see where and how they live. Watch the weaving process from the shearing of sheep and carding and spinning of wool to weavers setting up their looms and completing rugs. Learn how to recognize a real Navajo Rug. Filmed on the Navajo Reservation. (not dated)

Navajo Moon (Grades 1-6) 24-minute video
This documentary-type story, photographed on the Navajo reservation in New Mexico, provides an inside look at the lives of three Navajo children. The Navajo is the largest Indian tribe in the U.S. Some of the people speak no English and others can speak only English. Some live in simple dwellings and others in modern homes, some work as silversmiths and others as computer programmers. (1988)

Navajo Sandpainting (Grades 1-8) 33-minute video
Where did sandpainting originate? How did commercial sandpainting develop? Who makes sandpaintings? All these questions, and more, are answered in this tape that was made entirely on the Navajo reservation. Watch Navajo sandpainters at work. Traditional sandpaintings each have special, religious meanings. (not dated)

Pablita Velarde: An Artist & Her People (Grade 2 to Adult) 20-minute video
Pablita Velarde is a Santa Clara artist famous for her watercolor and natural materials paintings. Her subject is the pueblo people she knows. The film also shows how she collects materials from the earth to make her paints. See also Turkey Girl under Southwest Resources, which Velarde illustrated. (1984)

Pueblo: Indians of North America Series (Grades 4-10) 30-minute video
This program examines the history, culture, and modern problems and solutions of the
Pueblo people. Cultural practices and native language and customs are explored. (1995)

**Pueblo Storytellers (Grades 1-8) 33 minutes**
Learn the history of storytellers, how they developed and who makes them. Watch storytellers being made by Pueblo ladies. Learn what “traditional” pottery means and what the difference is between traditional and commercial storytellers.

**Southwest Indian Pottery (Grades 1-8) 48-minute video**
This tape visits potters of four of the better-known Pueblos, Santa Clara, San Ildefonso, Tesque and Zia. Learn to identify pottery from different tribes and how to tell genuine, traditional pottery from molded or ceramic pottery. This tape is very basic but does an excellent job of showing step by step pottery making for instructional purposes. (not dated)

**Turkey Girl: A Santa Clara Pueblo Myth (Grade 3 to Adult), Activity Book**
This activity book includes two versions of the Turkey Girl myth as well as illustrations painted by the artist Pablita Velarde. Student activities related to the subject are also included.

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Navajo Spinning and Weaving Discovery Box

Sandpainting Discovery Box
Kachinas of the Hopi Pueblo
Discovery Box
Northwest Coast Discovery Boxes

Northwest Box (Grade 2 to Adult)  
The rich symbolism of the totem poles of the Northwest Coast peoples characterizes their life ways and religious beliefs. The importance of family ties is emphasized in these objects. This box focuses on the tribes of the northwest coast with attention to culture, food, homes, clothing etc. The items in the box consist of a totem pole, a button blanket, a cedar basket and two banners. Northwest coast stencils are included. The information book has maps and transparencies. Books included are: “Houses of Wood” by B. Shemie and “Looking at Totem Poles” by H. Stewart. The video “Totem Poles: The Stories They Tell” completes the box.

Raven (Preschool - 2nd Grade)  
This box for younger children contains the picture book “Raven.” This is a trickster tale from the Northwest by Gerald McDermott. The box also includes a wonderful raven puppet.
Northwest Coast Audio/Visual Resources

Carvers of the Pacific Northwest (Grades 3-6) 20-minute video
Kwakiutl artist Richard Hunt carves a ceremonial Frog Bowl while telling students about his people’s traditions. Totem poles, clan houses, and a wide range of crafts provide a rich introduction to the creative expression of the Pacific Northwest Coast Indians. (not dated)

Chinook – Indians of North America Series (Grades 4-10) 30-minute video
This video presents the Chinook culture, their contemporary and historical struggles and their relationships with non-native society. This is a good introduction into Native American history and culture. (1994)

Keeping The Spirit Alive (Grades 6-12) 48-minute video
This film focuses on five talented Northwest Coast artists (Joe David, Robert Davidson, Isabel Rorick, Connie Sterritt, Clarrisa Hudson) who are carrying forward and developing their rich traditions and is part of the ongoing revitalization movement. (1999)

River People (Grade 7 to Adult) 50-minute video
This film presents the story of a traditional community of fishermen at odds with modern life over federal fishing laws. (1989)

The Tribal People of the Northwest: Living in Harmony with the Land (Grade 4 to Adult) 50 minute video
Arctic/Subarctic Discovery Boxes

Arctic/Subarctic Box (Grade 2 to Adult)
This box contains information on the various Indian tribes of the area with emphasis on culture, language, housing, food etc. The box includes artifacts such as a piece of etched Baleen, a seal skin thimble, Inuit yo yo, snow shoes, a jade carving and small seal replica. Maps and color photos are in the information book. Publications in the box include The Eskimo in the Grolier series, Ka Ha Si and the Loon adapted by Terri Cohlene, an Eskimo coloring book, Dance On A Seal Skin by B. Winslow and the University of Alaska publication, The Artists Behind the Work. The book “Mamma, Do You Love Me?” by B.M. Joossee and the doll that goes with it, as well as “The Eskimo Activity Book” are in the box also.

Arctic/Subarctic Audio/Visual Resources

The Arts of the Eskimo: An Arctic Adventure (Grade 4-Adult) 23-minute video
The unique arts and crafts of the Inupiaq, Inuit and Aleuts present a wide range of materials from ivory, wood and bone to fur, feather, baleen and stone in a magnificent abstract display. Among the oldest groups of Native Americans, their traditional arts are very much alive. We see both practical and ceremonial objects as well as work by contemporary artists. (no date)

Eyes of the Spirit (Grade 5 to Adult) 30-minute video
This film discusses the masks of the Yupik Inuits of southwestern Alaska. (no date)

Ice Age Crossings (Grade 5 to Adult) 28-minute video
This film traces the succession of migrations across the Bearing Strait and discusses the implications for North American prehistory. (1993)
A Mixture of Cultures  
(Includes several regions and tribal nations)

Topical and Multi-Area Discovery Boxes

**Animal Gifts (Grades K to 3)**
This box includes animal materials that Native Americans have used to enhance their lives. The box is filled with animal skins, shells, sinew and samples of objects made from these materials.

**Basketry (Grade 2 to Adult)**
This box begins with the raw materials of basket making and follows the process to completed baskets. Historical information is provided for three different basket-making regions: the Southwest, Southeast and Northwest.

**NEW! Dwellings (Grades 3 to 6)**
This box contains five incredibly detailed, life-like dwellings created by a professional exhibit designer. Included are a Wigwam (NE), a Chickee (SE), a Pueblo (SW), an Earth Lodge (Plateau, Great Basin), and a Plank House (NW Coast). Some of the dwellings have removable roofs that reveal a highly detailed interior. Each dwelling also comes with a free-standing background which places it in its natural setting. The series Native Dwellings of North America, with an extensive teacher resource kit designed to complement the books, is included. The books and dwellings will help students to better appreciate the diversity of Native peoples’ lives and the richness of their cultures. Cost: $15.00

**Update:** Dwellings Box 2 will soon be available!
Games & Toys (Grades K to 8)
This box explains and gives examples of Native American games and toys. Dolls, miniatures and several games from various regions are included in the box. The most well known competitive sport among the Native American, which is still played today, is lacrosse. Lacrosse sticks and ball with copies of artist’s renditions of how the game was played long ago are included.

Making Stone Chipped Tools (Grade 2 to Adult)
This box details the process of making stone tools. It contains raw materials as well as finished pieces such as projectile points, drills, knives and scrapers.

Native American Music (Grades K to 12)
Native Americans use music for religious activities, festivals, dancing, courtship and enjoyment. A variety of instruments and tapes of traditional music are included.

Pow-Wow (Grades K to Adult)
The basis of this box is the book A Trip to the Pow-Wow (included) by Richard Red Hawk in which a Native American child describes a Pow-Wow to her classmates. Objects from the Pow-Wow are included as well as the audio cassette “Honor the Earth Powwow, Songs of the Great Lakes Indians.”

Textures and Smells (Grades K to 3)
This box includes a selection of raw materials and finished objects to give children a chance to touch, see, and smell such native American materials as sweet grass, animal hides, tobacco twist, sage and porcupine quills.

Basketry Discovery Box
Boxes for Preschoolers

Baby Rattlesnake Box
This box contains the delightful book Baby Rattlesnake. This is the story of a baby rattlesnake who couldn’t wait until he was old enough to get a rattle. His constant crying forced his elders to give him a rattle before he was ready. He misuses his rattle and gets into trouble. This box includes the colorful stuffed rattlesnake we see pictured in the book.

Raven Box
This box contains the book Raven: A Trickster Tale from the Pacific Northwest. This book by Gerald McDermott is a Caldecott Honor winner. Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? It seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can! Included in the box is a black raven puppet that will bring your story telling to life.

Native American Music Discovery Box
Audio/Visual Resources on Multiple Cultures and Themes

The Americas Before the Europeans 300-1500 (Grade 6 to Adult) 26-minute video
The Maya, Aztec & Inca civilizations that existed in Central and South America built remarkable cities and places of worship and paved roads. Their intellectual achievements were equally impressive. But none of these great Empires survived the Spanish Conquistadors. (no date)

America’s Great Indian Nations: Parts 1 (52 minutes) & 2 (44 minutes), (Grade 6 to Adult) 96-minute video
The Iroquois, Seminoles, Shawnee, Navajo, Cheyenne and Lakota Sioux are discussed. (1991)

Business of Fancy Dancing (Grades 7-adult) 103-minute video
Two friends leave the reservation for college. One returns embittered, while the other welcomes his new lifestyle. Sixteen years later their paths cross again. (2002)

Contemporary Native American Masks (Grade 5 to Adult) 20 slides
These contemporary masks differ greatly from traditional masks, but all masks challenge the viewer to consider the spiritual life of Native Americans. (1994)

Elegant Visions: Native American Women’s Clothing (Grade 6 to Adult) 30-minute video
The Bartlesville (Oklahoma) Indian Women’s Club presents a style show featuring authentic tribal dress. (1993)

Early Native American Art and Culture (Grade 6 to Adult) 33-minute video
The art of Native Americans, from early to contemporary times is illustrated. Teacher’s Guide is included. (1994)

The Expedition of Lewis and Clark: 1804-1806 (Grade 4 to Adult) 32 minute video
Meriwether Lewis and William Clark undertook an 8,000 mile journey from the confluence of the Missouri and Mississippi rivers to the Pacific Ocean and back and opened up a new world. Their report inspired westward expansion. (1991)

Forever in Time (Grade 6 to Adult) 50-minute video
The story of photographer Edward S. Curtis who created a memorable visual record of Native Americans. (1989)

Grandfather Sky (Grade 6 to Adult) 50-minute video
This contemporary drama tells the story of a troubled Lakota/Navajo urban youth whose journey to the home of his shepherder uncle launches him on a voyage of discovery. (1993)

The Great Movie Massacre (Grade 6 to Adult) 30-minute video
This program in the Image of Indians series examines Hollywood’s portrayal of Native Americans, emphasizing stereotyping and inaccuracy. (1979)
How to Dance Native American Style: Beginning Steps (Grade K to Adult) 30-minute video
A perfect tape for beginners! Learn the parts of a war dance song. Master the basic step for men and women and how to dance “on the song.”

Indian Legacy (Grades 2 to 6) 13-minute video
This is the videotape version of the filmstrips. Natural resources as a part of Native American life are emphasized. It includes all the parts in the filmstrip series. (1989)

In Whose Honor? (Grades 7 to Adult) 46-minute video
This documentary takes a hard look at the use of Native American mascots. It follows Charlene Teters as she becomes an activist trying to end the misrepresentation of Native Americans in collegiate sports. (1997)

Lacrosse: The Creator’s Game (Grade 6 to Adult) 26-minute video
Lacrosse is not just a game but a spiritual sport used in healing rites of Native American people. This film provides a comprehensive history of the game and its meanings for Native Americans. (1994)

Life Spirit (Grade 8 to Adult) 24-minute video
This is a video presentation of the American Indian Ritual Object Repatriation Foundation focusing on legal and cultural issues in repatriation. It examines the importance and nature of materials held sacred by Native American people. (1993)

Momaday: Voice of the West (Grade 6 to Adult) 30 minute video
N. Scott Momaday, Pulitzer prize-winning author, painter, poet and teacher, shares his memoirs with viewers. (1996)

A Matter of Promises (Grade 7 to Adult) 60-minute video
This film explores the current Native American views of sovereignty, citizenship and their role as Americans for the Onondaga, Navajo and Lummi Nations. (1990)

The Mound Builders Series

Legacy of the Mound Builders (Grades 4-8) 17-minute video
While the Greeks were building temples in the old world, incredible monuments of earth were being constructed across eastern North America. This is the story of a lost civilization born in the heartland of America. 1998

Sacred Land (Grades 4-8) 18-minute video
Explore one of the mysteries of Ancient America and the largest remaining concentration of ancient mounds and earthworks. Effigy Mounds National Monument is a place where the past is always present. For thousands of years, Native Americans came to the high bluffs overlooking the Mississippi to perform unknown ceremonies and rituals and to build mounds. What drew them to this special place? (1999)
Ocmulgee: Mysteries of the Mounds (Grades 4-7) 17-minute video
Almost 1000 years ago, Ocmulgee became one of the first large ceremonial centers of an ancient civilization. Here, the Mississippians constructed great cities and thousands of mounds. What happened here 1000 years ago? Discover the surprising answers...the art and trade networks of the Mississippians...the Mysteries of the Mounds. (1997)

Moundville: Journey Through Time (Grades 4 - 8) 17-minute video
800 years ago a city stood on the banks of the Black Warrior River. It was a prehistoric metropolis, the ceremonial heart of an advanced Mississippian culture. Today this city is called Moundville. Its inhabitants were highly organized and with organization came power, trade, and wealth on a scale neverseen before in Ancient America. (1998)

The Movie Reel Indians (Grade 6 to Adult) 29-minute video
Native Americans look at the effect Hollywood movies have had on their culture. Part of the Image of Indians series. (1979)

Native American Men’ s & Women’ s Dance Styles (Grade 6 to Adult) 60-minute video
This video was taped at various Southern Plains Pow-Wows and celebrations. (1993)

The Native Americans (Grades 5 to Adult) 47-minute video
This film explores the many similarities among tribal nations, including a profound respect for nature, myth, and tradition; matriarchal governance; a communal lifestyle; a belief in an afterlife; and the use of pictographs, symbols, and patterns rather than an alphabet-based language. Also featured are brief scenes of re-created warfare: the French and Iroquois vs. the British as a part of the Seven Years' War and the Sioux and Cheyenne vs. the U.S. Calvary at Little Bighorn. Renewal of Native American culture is demonstrated by present generations.

Native Americans: The History of a People (Grade 4 to Adult) 25 minute video
This overview of Native American cultures has two objectives: to give students a sense of cultural diversity and to provide a brief history of the conflict between Native Americans and European settlers. (1992)

Native American Series: Indians of California, the Southwest, & the Plains (Grades 4-8) 60 minute video
This two video set gives an overview of the Southwest, Plains and California tribes. (1994)

Pow-Wow! (Grade 1 to Adult) 16-minute video
Throughout this dazzling display of North American Indian dances, viewers get a rare insight into Indian culture, ceremonies and traditions.

Jaune Quick-to-See Smith: Shoshone, French Cree Painter (Grade 6 to Adult) 29-minute video
This program explores the life and work of an abstract artist. She discusses the connection of her art to her Native American heritage.(1982)
Searching for a Native American Identity: Louise Erdrich and Michael Dorris (Grade 10 to Adult) 30-minute video
Michael Dorris and Louise Erdrich are a husband-and–wife team who collaborate as writers. They attribute their beliefs in family, community, and place to their Native American heritage. As Native Americans, their writing reflects the difficulties of American Indians today. In this program with Bill Moyers, Erdrich and Dorris discuss faith and search for a Native American identity in a pluralistic society. A Public Affairs Television production. (1994)

Smoke Signals (Grades 7 - adult) 89-minute video
Victor and Thomas, an unlikely pair, go on a trip together. Winner at Sundance Film Festival. (Not Dated)

Spirit: A Journey In Dance Drums and Song (Grade 4 to Adult) 75-minute video
Introduced by Kevin Costner, over 80 performers bring this multicultural rock and dance spectacular to life with powerful performance that combines the dazzle of Broadway and the power of contemporary music with the dynamic songs, chants and dances of Native American culture. (1998)

Spirits of the Present (Grade 6 to Adult) Five 50 minute AUDIO cassettes
These cassettes present contemporary Native speakers looking at their cultures and what it means to be Indian. Recorded by the Smithsonian Institution. (1992)

Thieves of Time (Grade 6 to Adult) 30 minute video
This dramatic story traces the history of our country’s fascination with Indian burial grounds through 500 years of cultural, scientific and legal change. (1992)

Treaties (Grade 6 to Adult) 28 minute video
The significance of the Indian treaties are analyzed from both a historical and contemporary perspective. Photographs and paintings are used to set the stage for this history. (1975)

Winds of Change: A Matter of Choice (Grade 8 to Adult) 60-minute video
This film examines the choice faced by many Native Americans all over the country whether to remain on their home reservation or move out into mainstream American society. (1990)

These are just a few of our discovery boxes waiting to visit your school.
TRAVELING EXHIBITS

New to our list of available educational resources are four traveling exhibits. These are framed and ready to be hung; all you need supply is a location where they can be admired and read. Rental fees are noted with each exhibit. There is a minimum one-month rental.

Native American Cultures Poster Set

This set consists of ten framed posters. The set depicts ten broad geographical groupings of Native Americans: The Northeast, the Southeast, The Plains, The Great Basin, The Southwest, The Plateau, California, The Northwest Coast, The Subarctic, and The Arctic. In each, the focus of the poster is on food, clothing, architecture, tools, and other physical artifacts. The natural environment in each region influenced the customs, values, political institutions, and religious beliefs of the people inhabiting it. This information accompanies each poster.

A teacher’s guide with suggested activities and bibliography accompanies the set of posters. Five activities are for younger students and seven are for older students. Rental fee: $25 per month for schools, $50 per month for other institutions.

Consider displaying this series during November, Native American Heritage Month.

Contemporary Native Americans

“According to TV and the movies, Indians don’t exist past the 1950’s,” says author Sherman Alexie, a Spokane and Coeur D’Alene Indian. “To some, Indian life seems distant—a thing of the past.”

This set of six framed posters pays tribute to the Native Americans of today. The six Native Americans from a variety of fields and tribes depicted in this series are making important contributions to society. They are fostering pride in their heritage, and working to ensure that their cultures are never forgotten. The text with each poster describes the individual’s contribution in their chosen field. A teachers guide with suggested activities and a list of further reading for young and advanced readers is included. Rental fee: $25 per month for schools, $50 per month for other institutions. Includes Ben Nighthorse Campbell, Maria Tallchief, Wilma Mankiller, Sherman Alexie, Tim Giago, and Charlotte Black Elk.

Consider displaying this set during November for Native American Heritage Month.

Women of Hope

This set of twelve full-color posters is beautifully photographed and designed. The series is framed and ready to be hung. Women of Hope celebrates the achievements of Native American and Hawaiian women for their courage and compassion and commitment
as Native peoples. The twelve women featured were chosen by scholars and community leaders. They are from various tribes and diverse professions including music, art, medicine, and politics. A study guide with biographical sketches, bibliography, activities and resource guide is included. Rental fee: $25 per month for schools, $50 per month for other institutions.


Consider this set for display during March for Women’s History Month.

NEW–Written & Illustrated by the Schingoethe Center Staff

Native Peoples of Illinois (1673-1835)

This traveling exhibit, created by the Schingoethe Center staff, outlines the people and events shaping the region from Marquette and Jolliet’s exploration of the Illinois country in 1673 until the Indian tribes were forced out of Illinois by the pressure of white settlement and the efforts of the Federal government in the 1830s. This exhibit received the “Award of Superior Achievement” from the Illinois State Historical Society.

The exhibit is divided into three sections. Woodland and Prairie Life explains what life was like for the tribes in that time. People and Places uses maps to illustrate where tribes lived and when. Times of Change gives a chronological account of events as native people met and then struggled to coexist with the French, the British, the Euro-Americans, and finally the residents of the State of Illinois.

This ready to hang exhibit includes 28 panels and when hung will need one space 4 1/2 feet high by 14 feet long and one space 4 1/2 feet high by 17 feet long. Directions for placement are included. The panels are framed, sturdy and lightweight. Rental fee: $100 per month to schools, other educational institutions, and organizations.

This museum-quality display is an exact duplicate of the exhibit on view at the Schingoethe Center with the exception of some artifacts that are photographically represented in the traveling display.

Consider this display for your learning center as your school studies Illinois history.
RESERVATION FORM
For Discovery Boxes, Audio-Visual Materials, Tours
Please return to: Meg Bero, Associate Director, Schingoethe Center, Aurora University, 347 South Gladstone, Aurora, IL 60506-4892 or fax to 630-844-8884

Name of Teacher__________________________________E-Mail: ____________________

School__________________________________________________________________________

School Address__________________________________________________________________________

City______________________County_____________________Zip_________________

School Phone #______________________Teacher’s home Phone #______________________

Discovery Boxes—Two week time limit, $10 or $20 per box payable to Aurora University. Due when boxes are picked up. Maximum of 5 boxes per school at once, please.

1.______________________________Date Requested____________________

2.______________________________Date Requested____________________

3.______________________________Date Requested____________________

4.______________________________Date Requested____________________

5.______________________________Date Requested____________________

Audio/Visual Material: Two-week time limit, $3.00 handling per film (payable to Aurora University), due when materials are picked up:

1.______________________________Date Requested____________________

2.______________________________Date Requested____________________

Schingoethe Center tours (Tuesdays-Fridays: 9 a.m. to 3 p.m.) $2.50 per person payable to Aurora University and due upon arrival. Maximum of 60 persons per tour.

# in tour _____ class/age levels __________ special interests: _____________________

Preferred date and time for tour:

1st Choice____________________________________________________________

2nd Choice ____________________________________________________________

(NOTE: We recommend you first call the receptionist at 630-844-7843 to check availability of specific dates and times for tours)