


#5 Locke, C.H. [Revelation]. n.p., n.d. 49’ 2" x 7' 1", color, cloth with cloth loops and brass rings. Fairly good condition. Probably the earlier of two similar charts designed and painted by C.H. Locke of Lake Village, NH. (Lake Winnipesaukee is not on this chart.) See also Chart #6. Provenance: Chart belonged to Dr. Alvin E. Lobb and was donated by his family. Location: Schingoethe Center.
38’ 2” x 7' 1.2", color, cloth with rope reinforcing top edge. Fairly good condition.
Probably the later of two similar charts designed and painted by C.H. Locke of Lake Village, NH. (Portrayal of heaven is a portion of Lake Winnipesaukee.) See also Chart #5.
Location: Schingoethe Center.

#7  The Whole Armor of God or The True Christian Soldier. n.p., n.d.
38" x 30.2", black and white. Good condition; one small hole right center.
Provenance: Chart belonged to Dr. Alvin E. Lobb and was donated by his family.
Location: Schingoethe Center.

#8  [Multi-headed Serpent]. n.p., n.d.
6’ 2” x 5’ 3”, color, loops on top edge. Well preserved; two small holes. Symbolizes Revelation; includes timeline to 1840's.
Location: Schingoethe Center.

#9  [Seals Opened]. n.p., n.d.
6'8" x 35", color. Fragile condition. Depicts Revelation 4-8, including a timeline from the 1st seal (Caesar Augustus) through the 6th seal (star shower, 11/13/1833), to the 7th seal.
Location: Schingoethe Center.

11' 8.2" x 7'5", color, rings along top edge. Good condition. Scenes of Oregon depicting Garden of Eden and Paradise.
Location: Schingoethe Center.

#11  [Chronology of Israel and Persia]. n.p., n.d.
13’ 1.2” x 2’ 11", black and red, loops on top edge. Fragile condition.
Location: Schingoethe Center.

8'5" x 6 2', color.
Provenance: Chart commissioned and used by Rev. A. P. Ferrell.
Location: Schingoethe Center.

#13  The Seven Asian Churches and The Seven Symbolic Trumpets. n.p., n.d.
10’ 2” x 4’, color. Good condition.
Provenance: Chart belonged to Dr. Alvin E. Lobb and was donated by his family.
Location: Schingoethe Center.
14 ¾“ x 15 1/4“, color, framed.  Portion of symbolic seven trumpets (5th - 7th) depicting Muhammedanism.
Provenance:  From effects of Elder William Sheldon.
Location: Schingoethe Center.

40“ x 30.2“, color.  Painting is worn and fabric fragile.
Planned & painted by H. L. Johnson.  Symbolizes Daniel 2 with time-line ending in 1844 (fulfillsments indicated).
Location: Schingoethe Center.

Location: Schingoethe Center.

#17 [Elongated cross].  n.p., n.d.
5' 9 1/4“ x 3‘, black and white.  Average condition, stained.  Arc of the Covenant at top, 7 candlesticks, unleavened bread, cup of wine.
Provenance:  Chart belonged to Dr. Alvin E. Lobb and was donated by his family.
Location Schingoethe Center:.

8'9“ x 3’8", color.  Good condition.  Latest dates are penciled in.
Location: Schingoethe Center.

#19 Wentworth, Jesse.  [Seven-horned Beast Ridden by Woman].  n.p., n.d.
33 2“ x 24 ½ “, color, canvas. Good condition.  Jesse Wentworth was a lay minister in Massachusetts.
Provenance:  Donated by the artist’s wife.
Location: Schingoethe Center.

#20 Wentworth, Jesse.  [Daniel].  n.p., n.d.
5'11“ x 3‘, color, on window shade. Good condition.  Jesse Wentworth was a lay minister in Massachusetts.
Provenance:  Donated by the artist’s wife.
Location: Schingoethe Center.

#21 Carter, H. E.  [Genesis 2, Daniel, and Revelation]. California, 1905-[1920?].
18' 2" x 7'11", color, on cloth treated with beeswax and consequently very stiff, rings on top edge.  Fair condition.  Painted in 1905 with a few changes made later.  See Carter letter, 12/16/41.
Location: Schingoethe Center.
63½” x 54”, color. Good condition. Side one: [John 3:16]. Side two: [Tree of Life].  
Provenance: Chart belonged to Rev. A. P. Ferrell and came to the collection from the  
Ohio A. C. Conference.  
Location: Schingoethe Center.  

10' 6 3/4" x 5', color, oil on canvas. Good condition. Side one: Black, [Daniel 8], 1933.  
Side two: Hurlbutt, [Valley of Decision], 1939.  
Location: Schingoethe Center.  

Location: Schingoethe Center.  

Location: Schingoethe Center.  

4' 9" x 12' 2", color, oil and canvas. Very fragile; very poor condition. First horseman is  
a woman. God enthroned with lion, calf, human-headed beast, and eagle alongside.  
Signed and dated.  
Location: Schingoethe Center.  

5' x 9.2', color, oil on canvas. Good condition. Altar with slain of the Lord, city’s  
destruction, four angels on Earth, and name on tombstone. Signed and dated.  
Location: Schingoethe Center.  

5' 3" x 8' 5", color, oil on canvas. Good condition. Signed and dated.  
Location: Schingoethe Center.  

5'6” x 10'11”, color, oil on canvas. Good condition. Angel with trumpet, army of  
Heaven led by Word of God on white horses vs. armies of Earth led by kings on red  
horses. Beast and false prophet cast into lake of fire. Bride of Christ drawn in “Gibson  
Girl” style. Signed and dated.  
Location: Schingoethe Center.

#31 Burnham, G. W. *An Illustration of the Great Metallic Image seen in a Dream by Nebuchadnezzar King of Babylon; with an Historical Diagram of the Four Great Monarchies of the World Chronologically Applied According to the Interpretation of the Prophet Daniel*. Boston: A. C. Publication Society, 144 Hanover St., 1881. 30” x 11”, black and white with some color, paper, three copies. Fair condition. Arranged and drawn by G. W. Burnham. Location: Schingoethe Center.

#32 [Burnham, G. W.(?)]. [World History]. n.p., n.d. 20’9” x 6’1 ½”, color. Good condition. Chart is unsigned, but probably by G. W. Burnham. Depicts world history from Adam & Eve to Christ’s return and paradise, with special emphasis on Daniel and Revelation. Location: Schingoethe Center.


Charts #22-29 COMMISSIONED BY A. P. Ferrell and in his possession at time of death in Columbus, Ohio. Charts came into possession of Ohio A. C. Conference.

JH: 11/5/2015