

TILL THERE WAS YOU

from *The Music Man*

By MEREDITH WILLSON

Slowly
pp

The piano introduction is in C major, 4/4 time, marked 'Slowly' and 'pp' (pianissimo). It consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The melody is: C4-E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (half).

The piano accompaniment for the first system of the vocal entry. The right hand plays chords and single notes, while the left hand plays a simple bass line. The melody is: C4-E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (half).

START

MARIAN: Moderato e Rubato

There were bells on the hill, but I

The vocal entry for Marian is in C major, 4/4 time, marked 'Moderato e Rubato'. It consists of two staves. The right hand plays the melody, and the left hand plays a simple bass line. The melody is: C4-E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (half).

nev - er heard them ring - ing. No, I nev - er heard them at all, till there was

The vocal accompaniment for the second system of the vocal entry. The right hand plays chords and single notes, while the left hand plays a simple bass line. The melody is: C4-E4-G4 (quarter), F4-A4 (quarter), G4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (half).

you. _____ There were birds in the sky, but I

R.H.

nev - er saw them wing - ing. No I nev - er saw them at all, till there was

3 3

you. _____ And there was mu - sic and there were won - der - ful

L.H. col voce

ro - ses, they tell me, in sweet frag - rant mea - dows of

R.H.

dawn and dew. There was love all a-round, but I

R.H.

p

nev - er heard it sing - ing. No, I nev - er heard it at all, till there was

3

3

you.

END

mp

mf

sempre cresc.

3

cresc. molto

f

3

There was love

L.H.

p

all

round, but I nev - er heard it sing - ing. No, I

col voce

nev - er heard it at all, till there was you.

rit. *molto espressivo* *f* *a tempo*

mf *rit.* *ad lib. trem.* *molto rit.*