

EASY TO LOVE

Words and Music by
COLE PORTER

Andantino

mf espr.

p

The piano introduction is in B-flat major, 4/4 time, marked Andantino. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line continues with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody ends with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line ends with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

Bb With tender expression, not fast *Cm* *Bb* *Gm*

I know too well that I'm — just wast-ing pre-cious time in

p dolce e semplice

The vocal melody for the first line of lyrics is in B-flat major, 4/4 time, marked With tender expression, not fast. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment is in B-flat major, 4/4 time, marked p dolce e semplice. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line continues with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody ends with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line ends with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

Cm7 *F7* *Bb* *Cm7* *F7*

think-ing such a thing could be, That you — could ev-er care for me,

The vocal melody for the second line of lyrics is in B-flat major, 4/4 time, marked With tender expression, not fast. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment is in B-flat major, 4/4 time, marked p dolce e semplice. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody continues with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line continues with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody ends with a quarter note E, a quarter note D, a half note C, and a half note B-flat. The bass line ends with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

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B $\flat$ F7 B $\flat$ Gm E7 $\flat$ 5

I'm sure you hate to hear — That I a - dore you, dear, But

D G A7 D E $\flat$ 7

grant me, just the same, — I'm not en - tire - ly to blame, For

rit

REFRAIN (Slowly, with much expression)

Am Dm Am D7 G A $\sharp$ dim. G Am

You'd be so eas - y to love, So eas - y to i - dol - ize, all

p a tempo

G Gm Am7 D7 G C $\sharp$ dim.

oth - ers a - bove, So worth the yearn-ing for, —

mf

START

Am7 D7 Bm Cdim. Am

So swell to keep ev'-ry home-fire burn - ing for, — We'd

Dm Am D7 G A#dim. G Am G

be so grand at the game, So care-free to - geth-er, that it does seem a

E7 Am Cm6 G A#dim. B7

shame, That you can't see Your fu - ture with me, 'Cause you'd be

Am7 D7 1. G D7 G Fdim. 2. G D7 G

oh, so eas - y to love! — love! —

END